

Cambridge Seminar Series in 19th Century French Studies: 2013-2014

All are welcome to this fortnightly platform for a range of Cambridge researchers in the field. We will meet from 5.15 on alternate Mondays in Full Term (papers starting at 5.30) in the Thomas Young Room, Front Court, Emmanuel College. Wine will be served. Convenor: Nick White (njw16@cam.ac.uk).

Michaelmas Term 2013:

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|-----------------------|----------------|---|
| 21 Oct | Nick White | Between Men and Women:
Early Third Republic Heterosociability |
| 4 Nov | Philippa Lewis | 'Une sympathie quittée': Interrupted Intimacy in the Travel Narrative (Flaubert, Fromentin, Baudelaire) |
| 18 Nov | Edmund Birch | Maupassant, the Press, and the Tunisian Affair |
| 25 Nov
[Note date] | Miranda Gill | Self-Control: Nineteenth-Century Perspectives |

Lent Term 2014:

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| 27 Jan | Claire White | Naturalism in extremis: Zola's <i>Le Rêve</i> |
| 10 Feb | Sasha Stevic | Zola's Bodies: Class Struggle and the Economics of Desire in <i>Germinal</i> |
| 24 Feb | Andy Martin | The Opposite of Pornography: From Fourier to Freud |
| 10 Mar | Alison Finch | Diabolical wit in nineteenth-century French literature: its history and its successors |

Easter Term 2014:

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| 28 April | Tim Chesters | 'La haine de l'Antiphysie' : Rabelais, Michelet, Flaubert |
| 12 May | Daniel Finch-Race | Dark ecology, (non-)humanity and irregular versification in Baudelaire's 'Tableaux parisiens' |
| 26 May | Alexandra Tranca
& Fanny Robles | Paris and the Rubble of Modernity
Pioneering Early French Science Fiction:
The Reappraisal of J.-H. Rosny Aîné |
| 9 June | Polly Dickson
& Richard Riddick | The Cultural Phenomenology of Balzac's Fiction
Fashion, Modernity, Fiction |